

***rueful vindicate***  
*for solo piano*

Maxie Lawrence Soja

2024

# *rueful vindicate*

Dedicated to:  
*Linda and Thomas Soja,*  
*and my old foster parents who will not be named.*

## **Program Notes:**

**rueful vindicate** (or regretful revenge) is similar to the molecular structure of a droplet of water, with its' surface tension that is so easy to break yet so stubborn against me. Dreams of my hands clawing at the tension, yet oddly enough, I can't find myself mad anymore as they stare down at me, watching me drown.

## **Performance Notes:**

**Slur markings** simply show legato movement and phrasing of a specific phrase.

**Accents** indicate a strongly attacked note, not unlike how a fortepiano works. The accented notes should be performed louder than the current dynamic marking, but only by slightly.

**Tenutos** indicated notes that should be performed with a heaviness to them. These notes must be held for the full duration.

**Staccatos** indicate notes that are performed shortly. These notes have a similar attack to that of an accent, but less so and held for a shorter amount of time.

*Duration: approx. 2"30' minutes*

*Premiered May 2nd, 2024*

*Composed in Collaboration with Purchase College's PURCHASE NEW MUSIC Class*  
*Performed originally by Brody Ajemian (piano)*

# rueful vindicate

for solo piano

M. L. Soja

Op. 21

Allegretto, ♩ = 108

*p* sharply soft *mp* *f*

*mp* express. e dolce *mp* *f*

con *♩* ad. lib

6 *p* subito *mp* *mp* *8va*

11 (8) *f* *mp* *p* *p*

16 *mp* *mf* poco marcato, leggiero *p* subito V.S.

\* Release pedal, play dryly, senza *♩*

21

*mp* *f* *p subito* *mp*

*mp* *f* \*

26

*mp* *f* *poco dim.*

31

*mf poco marcato, sim.* *p subito*

34

*poco cres.* *mp*

\*

37

**A** *dimly, damp* *mp*

*f* *f* *mp* *mp*

\*

41

mp f

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line has a whole note chord of G2, B2, and D3. Measure 42 continues the melody with a quarter note D5, a quarter rest, and a quarter note E5. The bass line has a whole note chord of G2, B2, and D3. Measure 43 features a 3/4 time signature change. The melody has a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord of G2, B2, and D3.

44

poco rit.

f

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 45 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord of G2, B2, and D3. Measure 46 features a 3/4 time signature change. The melody has a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord of G2, B2, and D3.

47

mp mp (gradually)

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 48 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord of G2, B2, and D3. Measure 49 features a 4/4 time signature change. The melody has a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord of G2, B2, and D3.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 51 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord of G2, B2, and D3. Measure 52 features a 3/4 time signature change. The melody has a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord of G2, B2, and D3. Measure 53 features a 4/4 time signature change. The melody has a quarter note G5, a quarter note A5, and a quarter note B5. The bass line has a whole note chord of G2, B2, and D3.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 55 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord of G2, B2, and D3. Measure 56 features a 3/4 time signature change. The melody has a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord of G2, B2, and D3. Measure 57 features a 5/4 time signature change. The melody has a quarter note G5, a quarter note A5, and a quarter note B5. The bass line has a whole note chord of G2, B2, and D3.

58

**B** Andante, ♩ = 69

Musical notation for measures 58-60. Measure 58 features a piano (*pp*) chord in the right hand. Measures 59-60 show a melodic line in the right hand and a bass line in the left hand. A first ending bracket labeled *8va* spans measures 59 and 60.

61

Musical notation for measures 61-63. Measure 61 has a piano (*p*) dynamic. Measures 62-63 continue the melodic and bass lines with various articulations.

64

rall.

*pp*

Musical notation for measures 64-67. Measure 64 has a piano (*pp*) dynamic. A *rall.* (ritardando) marking is present above the staff. The right hand plays a series of chords, while the left hand plays a bass line.

68

*ppp*

Musical notation for measures 68-71. Measure 68 has a piano (*p.*) dynamic. Measure 69 has a piano (*ppp*) dynamic. The piece concludes with a final chord in the right hand and a bass line in the left hand.